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The Advocate, March 4, 2014

Minnesota State University Moorhead

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RED HEN TAPHOUSE
OFFERS VARIETY IN
DILWORTH, PAGE 5



LUKE BRYAN WOWS
FARGODOME, PAGE 3



SPRING AHEAD!



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THE ADVOCATE

online at msumadvocate.com

Tuesday, March 4, 2014

MSUM's weekly student newspaper

Moorhead, Minn.

Vol. 43 Issue 19

Physics show to entertain, teach attendees

BY KAYLA VAN EPS & MEREDITH WATHNE
advocate@mnstate.edu

Physics students at MSUM are gearing up for the third annual Society of Physics Students Physics Show.

The show gives students the chance to set up and perform experiments that entertain the audience while passing on knowledge.

"It's meant to be a fun experience that we act out experiments and then describe some of the physics or science behind each demonstration," said Tyler Lane, physics senior and SPS president.

Some of the experiments that will be highlighted at the show are the use of liquid nitrogen to freeze and shatter objects; the Reuben's Tube; Tesla Coils that may potentially sing; induction pipes; exploding balloons and a vortex ring "cannon."

The Tesla Coil is one experiment attendees may find interesting. Invented around 1891 by Nikola Tesla, Tesla Coils are induction coils that produce high-frequency, alternating currents for electricity. Tesla used the coils during experiments in lighting, X-ray generation

PHYSICS, BACK PAGE

Graduate student enrollment skyrockets

BY JOSIE GERESZEK
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The number of new graduate students enrolled at MSUM has more than doubled from last year.

The addition of new graduate programs to the university in the past 12 months has enabled the increase. Master's degrees in business, healthcare and nursing administration as well as accounting and finance were included as a result of student and employer interest.

The number has peaked from last year when 42 new students enrolled in graduate programs. Now there are 87 new students enrolled across all of the graduate programs, including the new program offerings. There are 500 total graduate students enrolled at present.

According to Boyd Bradbury, interim dean of education and human services, the university is making a concerted effort to add flexibility and convenience to graduate programs to better meet the needs of students.

"The considerable increase in enrollment is not by accident. I am

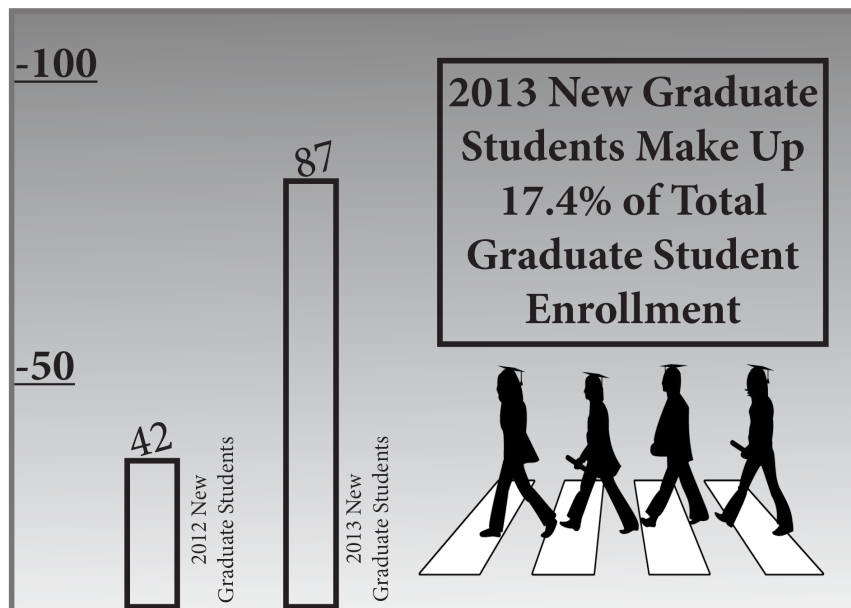


Illustration by Ben Gumeringer • gumeringbe@mnstate.edu

proud of the fact that our graduate faculty members have made a genuine effort to accommodate student needs," Bradbury said. "Our instructors care about their students, and they provide students personalized attention."

Bradbury said this attention has not been limited to the traditional classroom setting.

"While some of our graduate

programs are traditional 'bricks and mortar,' the majority of graduate programs at MSUM are available in online or hybrid formats," Bradbury said. "Many graduate students are busy individuals who must balance professional and personal responsibilities. In an age of ubiquitous technology, working

ENROLLMENT, BACK PAGE

Planetarium holds week-long Laserfest

BY ALISON SMITH
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Laserfest 2014 starts this Friday in the MSUM's planetarium and will feature 30 laser shows over seven days. The nine different shows to be projected on the planetarium dome in Bridges will involve laser images choreographed to a soundtrack.

Those from older generations may remember flocking to planetariums back in the '70s to see dazzling laser shows accompanied by music from big name artists like Pink Floyd.

With something for everybody, Sara Schultz, professor of physics and astronomy, called Laserfest 2014 a unique experience that no one should miss. There will be music shows by legends like Led Zeppelin, family educational shows like Laser Safari and even something for the patriotic spirit with American Pride Laser Spectacular.

Schultz said the department of physics and astronomy has been interested in bringing laser shows to MSUM for the past couple years.

Because the system rented from Prismatic Magic, LLC to project shows is "fairly expensive," Schultz said they wanted to make sure the time was right in order for it to be successful. After talking with a couple student groups, the department noticed quite a bit of student interest and decided it was time to get the ball rolling.

The system rented from Prismatic Magic will be at MSUM for one week. The department is receiving the system on Thursday, will hold a screening for the

media on Friday, and shows will begin Friday evening.

David Weinrich, planetarium coordinator, listed a few reasons for introducing the MSUM community to laser shows. First and foremost: "Laser shows are fun; a proven audience pleaser wherever they've been played," Weinrich said.

Weinrich also hopes to attract audiences that haven't experienced the planetarium before, with hopes that they'll like what they see and want to come back.

Schultz also mentioned the long winter as a reason to check out the shows. "People are really starting to hit the winter blahs, semester blahs," Schultz said. "It's kind of a nice mental break for everyone ... before the spring gets really busy."

With schools like Southwest Minnesota State University in Marshall holding laser shows on a regular basis, the possibility of MSUM eventually getting a system of their own isn't completely out of the question. Schultz said Laserfest 2014 will be a trial period to see just how successful something like this can be on campus.

"We're hoping to get a big bang and generate enough interest that we can bring it back again," Schultz said.

Student workers will be involved in the presentation, and students from the Society of Physics Students are volunteering to help out with ticket sales.

For the first time the planetarium is partnering with the MSUM box office, so people are able to purchase tickets in advance online.

For a full list and description of the shows offered, visit mnstate.edu/laser.

PLANETARIUM SCHEDULE, PAGE 4

"Inferno" ballet features six MSUM dancers

BY MARIE VEILLETTE
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Looking for a little bit of hell? The James Sewell Ballet will be performing Dante's "Inferno" next Saturday in Hansen Theatre.

The company is originally from Minneapolis, but is touring this show to different campuses and collaborating with local students. MSUM has the honor of being the site of the premier of "Inferno," with six student dancers involved in the production.

Lynea Behnke, theatre senior, was one of the students chosen to participate in the performance. She had decided to audition because she remembered the company from a workshop last year, and the additional stage experience seemed like a good idea.

She added that Craig Ellingson, chair and director of theatre arts, is "big on promoting that kind of stuff." She said he urged all of his dance classes to audition.

The audition process itself was fun for Behnke. She described the process as "a two-hour intensive on incorporating movement and acting into dance."

"The dance studio was full of different people," she said. The auditions were not limited to theatre majors; the only requirement to audition was that the dancer be college aged.

Caleb Reich, fine arts freshman, is also one of the six who will be on stage as part of the "Inferno" cast.

"I didn't have high hopes," Reich said about landing a part in the show, "but it's smart to put yourself out there sometimes."

Ellingson said the collaboration is a "great opportunity" for the involved students. "They have been able to work with a world-class choreographer and a group of dancers that have been very supportive and nurturing," he said. "It also allows the students the ability to see the type of training they are receiving here

INFERNO, PAGE 3

Briefs

Campus Calendar 3.4 - 3.9	
3.4	8 p.m. Dinosaur Grocery Bag Bingo, CMU Ballroom
3.6	4 - 6 p.m. BFA reception, Roland Dille Center for the Arts Gallery
	6 p.m. Student Senate meeting, CMU 205
3.8	All day Moarcon, CMU
3.9	3 - 5 p.m. Walk a Mile in Her Shoes, CMU



Story idea?
advocate@mnstate.edu

The Advocate

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Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor. They should be typed and must include the writer’s name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or emailed to us at advocate@mnstate.edu.

The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

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World News



MSUM Briefs

Ukraine calls up reserves
Tensions between Ukraine and Russia have escalated to a new fever pitch. Ukraine has announced it will mobilize its military reserves and has called on them to report to their stations immediately. On Saturday, Russian President Vladimir Putin was granted authority by his government to send troops into Ukraine. On Sunday, hundreds of Russians reportedly surrounded the Ukrainian military base at Perevalne on the Crimea Peninsula. Others are reportedly digging trenches at the narrow land crossing between Crimea and the rest of Ukraine.

Knife attack leaves 33 dead
A knife attack on a train station in southern China late Saturday has left a total of 33 people dead, including 29 people who were slashed to death and four alleged assailants who were shot by police. Over 100 people were also injured by the attacks. A group of at least 10 people in total are believed to be responsible for the lethal hacking.
“I saw two attackers, both men, one with a watermelon knife and the other with a fruit knife. They were running and chopping whoever they could,” said a teenage witness.
According to China’s official Xinhua News Agency, Xinjiang separatist forces were responsible for the attack. The Muslim Uighur population of Xinjiang has rebelled against Chinese rules, but in turn they have faced a heavy crackdown from the government.

Will and Jaden Smith take home Razzies
It may not be a fishing trip, but Will and Jaden Smith can enjoy their own father-son bonding over being awarded the least desired prizes in Hollywood. Last night, each was honored by the Golden Raspberry Award Foundation, also known as the Razzies. Jaden, 15, won worst actor, and his father won worst supporting actor.

Chris Brown to remain in rehab
Chris Brown appeared in court Friday, where a judge ordered him to stay in anger-management rehab. Court documents filed by rehab officials indicate that Brown has been diagnosed with bipolar disorder, severe insomnia and PTSD and is currently on medication. Doctors said that Brown’s anger issues stem from self-medication over his previously undiagnosed mental health issues. The rehab center gave Brown full marks for progress, noting that he has not tested positive for illegal drugs, wakes up at 5 a.m. every day to start work and his attitude “has been beyond exemplary.”

World news from [dailybeast.com](#)

Alumni Foundation seeks nominations of distinguished alumni
The MSUM Alumni Foundation seeks nominations of distinguished alumni. Faculty and staff across campus play an integral role in the lives of students and are often the ones to whom alumni attribute their success. MSUM is proud of its alumni, and in turn proud of the role it has played in their lives. Many alumni are deserving of recognition, however, only a select few are chosen each year. Each recipient exemplifies the high standards MSUM has come to expect from its graduates, and each has made significant contributions to the communities where they reside and work.

The Alumni Foundation asks that students and faculty share the names of outstanding alumni that should be considered for this prestigious recognition. Nominations may be submitted throughout the year, with research, review and final selection occurring in the spring. Recipients are honored at the Distinguished Alumni Awards ceremony, an integral part of homecoming festivities.

Summer registration open early
On February 26, due to technical difficulties, summer 2014 registration opened in advance of the scheduled start date of March 10. The response from the student body was overwhelmingly positive as many students began registering for summer courses through eServices; it is for this reason that summer 2014 registration will remain open in advance of the March date previously set.

Students are still encouraged to meet with their advisors in order to register appropriately for summer term or to review their summer registration. However, access codes are not needed for summer registration.

Chemistry Club fundraiser today
The Chemistry Club will host a bake sale outside of the bookstore in MacLean today and tomorrow between 10 a.m. and 3 p.m.

CADT faculty has films shown in festival
Two films by Kyja K-Nelson, Cinema Arts and Digital Technologies, screened recently at the Snowdance Film Festival in Washington. K-Nelson’s films, “Look Out Point” and “Sveit,” opened the festival on Feb. 17. The festival’s theme was “Finding Home.”
“Look Out Point” was also screened at the Milk Bar in the Sunshine Biscuit Factory in Oakland, Calif. in November.

MSUM briefs from [Dragon Digest](#) and submitted at [advocate@mnstate.edu](#)

Security Update Director of Public Safety Greg Lemke	
2.21 911 Call from CA, student locked out of computer lab	Requested welfare check on student, contact made, student okay
Suspicious Activity in Nemzek, extra patrol provided	Suspicious envelope delivered to Residential Life office, investigation completed and package released to owner
Documentation of student injured on campus due to fall	Requested welfare check on student, contact made, student okay
2.22 Noise Complaint in Nelson, three students referred to Campus Judicial after occupants failed to comply after initial warning	2.25 Theft reported in CA, under investigation
Noise Complaint in South Snarr, occupants given warning	Assist student with civil matter concerning property belonging to another student
Suspicious person knocking on doors in Grantham at 2:45 a.m. unable to locate person	Theft reported in CA, under investigation
2.23 Alcohol Offense in Grantham, two non-students issued citations by Moorhead PD and escorted off campus	Non-student receiving harassing phone calls from student, caller referred to Moorhead PD
Burning marijuana odor reported in East Snarr entry way, no one in area upon arrival	Requested welfare check on student, contact made, student okay
Burning marijuana odor in Grantham hallway, unable to locate source, extra patrol provided	Burning marijuana odor in stairwell of Grantham, extra patrol provided
Alcohol offense in Gratham, one student issued citation by Moorhead PD and referred to campus judicial	Burning marijuana odor in Nelson, extra patrol provided
Panic alarm activated in Owens, mechanical failure	2.26 Burning marijuana odor in Grantham, two students referred to Campus Judicial
Vehicle crash in G-7 parking lot, owners exchanged insurance information	Harassing phone calls received in Nemzek, Moorhead PD contacted
2.24 Blue Light Emergency Phone activated in M-4 parking lot, student reported lost property	Burning marijuana odor in Nelson, Moorhead PD contacted, one student referred to campus judicial
Theft reported in CA, under investigation	Suspicious chemical odor reported in Langseth, no issues found
To report a problem contact Public Safety at 218-477-2449	

Safety Tip of the Week

Crime of Opportunity
During spring, the campus usually sees an increase in thefts of backpacks, laptops, wallets and purses on campus. Protect yourself by never leaving valuables unattended, even during those quick restroom trips. It only takes a few seconds for a thief to grab an item and be out of sight.

125th Anniversary Token Hunt

Last month’s token was found by Lance Berndt next to one of the staircases in Nemzek.

This month’s clue is:
“He lived a very prestigious life indeed, which is why he received the University of Minnesota’s Outstanding Achievement Award in 1952.”

Saxophonist Steve Cole to present master classes tomorrow
Saxophonist Steve Cole will present two master classes at 9 a.m. and 1 p.m. tomorrow in Fox Recital Hall.
At 7:30 p.m., also in Fox

Recital Hall, Cole will present a concert featuring MSUM jazz faculty Tom Strait, Allen Carter, Doug Neil and Michael J. Krajewski. MSUM student Chad Hanson will also perform with the group.

Luke Bryan packs Fargodome Friday; shakes it for swooning fans

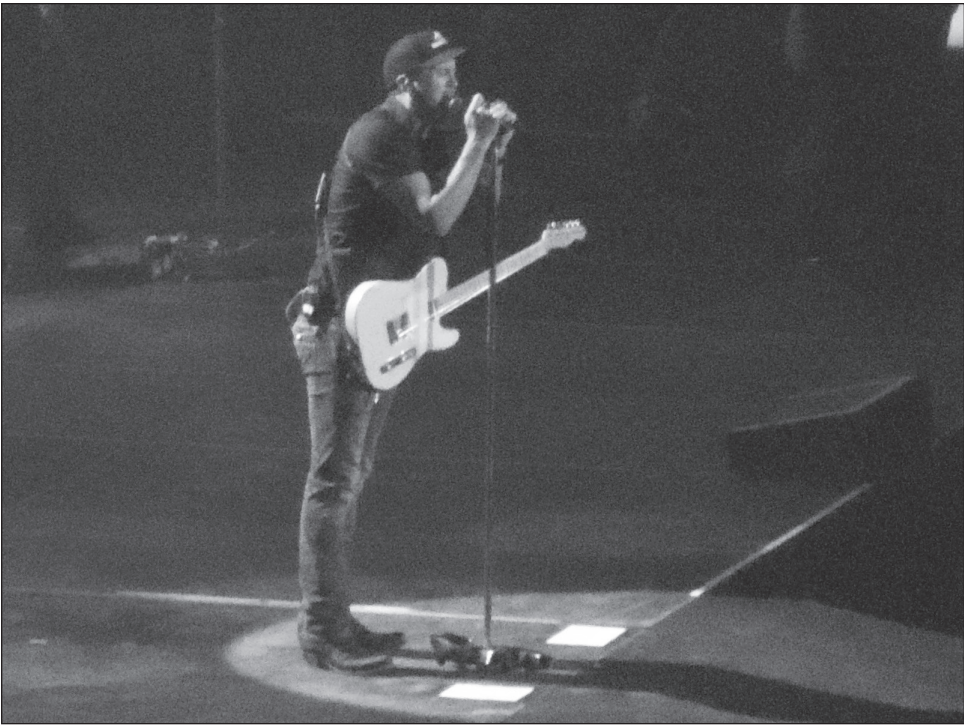
BY BREANN LENZMEIER
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Despite the temperature being well below zero last Friday night, Luke Bryan was able to heat up the Fargodome as he brought his “That’s My Kind of Night” tour to Fargo.

The sold-out Fargodome welcomed Bryan, along with opening acts Cole Swindell and Lee Brice, with open arms, as they had everyone on their feet for most of the night.

Cole Swindell, whose debut album dropped on Feb. 18, got the crowd pumped up with his set including “I Hope You Get Lonely Tonight” and his current hit “Chillin It.” Swindell, who has helped write a number of country hits, showed why he belongs on stage with his smooth voice and his ease in wowning the crowd.

After Swindell’s 30 minute set, Lee Brice took to the stage and played slow tempo songs, which contrasted Swindell and Bryan’s sets as they played more fast tempo music. Brice played many hits from his “Hard 2 Love” CD including “I Drive Your Truck.” Brice showed his powerful voice throughout the set and got the crowd fired up for Bryan. From “A Woman Like You” to “Parking Lot Party,” Brice played the tunes fans were familiar with and that have helped him become a country star.



BREANN LENZMEIER • lenzmeiebr@mnstate.edu

Luke Bryan’s performance Friday night was full of his No. 1 hits including “Drunk on You” and “I Don’t Want this Night to End.”

With Brice finishing his set a little before 9 p.m., it was time to get ready for the main act, Luke Bryan. The crew quickly set up for Bryan, and by 9:30 he took to the stage, coming out on top of a pickup in a ring of fire singing “That’s My Kind of Night.”

Bryan kept the party going through 18 songs and had the ladies screaming whenever he would do one of his famous dance moves. The Georgia native had the crowd going from the moment he appeared on stage to the last note he sang in the final song.

Bryan has had multiple songs hit No. 1 on the country music charts. He slowed things down during the night when he took to the piano to perform his first No. 1 song, “Do I.” Bryan put everything he had into each song and made sure fans got their money’s worth.

The musician interacted with the fans, talking about how the Fargodome is home of the North Dakota State Bison, but had fans laughing when he said the word in his accent. He also commented on how cold it was and how grateful he was for all the fans “selling this big ass place out,” in reference to the Fargodome.

With a unique stage setup that went out into the crowd, Bryan moved around the stage and made sure he called out to everyone in the Fargodome. The front of the stage changed from a pickup and a piano to a pier. It was obvious Bryan wanted this tour to be special, and he made sure fans enjoyed themselves.

Bryan’s songs are mostly about having a few cold ones and having a good time with your friends, but he showed during “Drink A Beer” how a song can also remember a loved one who has passed away.

Bryan not only sings well, but can play guitar with the best of them. During “Drink A Beer” he played while sitting on the pier and had the crowd singing along.

Playing popular hits like “Drunk on You” and “I Don’t Want This Night to End,” Bryan had the Fargodome rocking all night long. He would often put Fargo or North Dakota in his songs to specialize them, and that had the crowd going crazy.

Bryan brought Brice and Swindell back on stage for “If You Ain’t Here to Party” and the trio’s cover of Macklemore’s “Can’t Hold Us,” had the crowd excited and jumping up and down.

Bryan, the reigning American Country Music Awards Entertainer of the Year, commanded the stage, but also showed off his band throughout the night.

When Bryan seemingly finished the show singing “I Don’t Want This Night to End,” he had the Fargodome going crazy. Luckily, he came back on for an encore, during which he sang “That’s the Only Way I Know,” a song that Jason Aldean, Eric Church and Bryan collaborated on that became a hit last year. Bryan finally gave his fans what they wanted when he finished the night with “Country Girl (Shake it for Me).” During this song he showcased his hip swaying and had the mostly female crowd going crazy.

From his bright smile to his ability to “shake it” for his fans, Bryan left his mark on Fargo, and showed why he is one of country’s leading guys right now. With the crowd singing along to most of the songs, Bryan gave the fans what they wanted: a Friday night with a country superstar that did not disappoint.

INFERNO, FROM FRONT

at MSUM and how it can be used in the professional world of performing arts.”

Behnke and Reich and the four other dancers have made two overnight trips to Minneapolis to attend workshops for the show. Reich said he did not really know any of the other MSUM dancers too well before auditioning, but since they started traveling and rehearsing together “we’ve become like a group. It’s fun to make friends that way.”

Behnke said that apart from the two planned workshops in Minneapolis, most rehearsing is done on their own time through their own initiative.

Why would a professional ballet company bother with collaborating with college students? Ellingson says there are two reasons: “One, it allows the dance company to expand its

numbers, literally; and two, it creates a unique performance experience.”

The MSUM dancers will only perform in the show held on campus. The audition process will be repeated with college students in each town where the show is performed.

Behnke, Riech and Ellingson all urge students to attend the performance.

“Most people haven’t read Dante’s “Inferno”, so it is a great way to experience that literature,” Behnke said. “James Sewell turns it contemporary and prudent to society. It is visually explosive and cringe worthy.”

Reich added, “It is a different show from what you would see in this area. The same experience is not going to come up again.”

“The performing arts is clearly a wonderful extension of the college experience,” Ellingson said. “I believe that Sewell’s attack of “Inferno” is going to be quite riveting.”

With a mixture of popular and obscure songs from artists such as Nine Inch Nails, Pink Floyd, Lou Donaldson, Eskabel, J. S. Bach and Arvo Pärt, combined with the use of video and dancers, “Inferno” promises a night of enjoyment.

There is also a lecture, art work exhibition and recital related to “Inferno” being held at 5 p.m. March 6 in the Fox Recital Hall and the adjoining White Hall in the Center for the Arts.

The show is rated “R” for adult content. Tickets are free for MSUM students and can be picked up at the box office now.

IT WILL BE HELL

Inferno, by James Sewell Ballet

Saturday, March 8 • 7:30 p.m. | Hansen Theatre • MSUM students free!

Multimedia dance project based on Dante’s literary masterpiece. Daring dancers. Stunning electronic imagery and costumes. A rich soundtrack featuring music by Nine Inch Nails, Pink Floyd, Bach, Eskabel and more. *Rated R for adult content.*



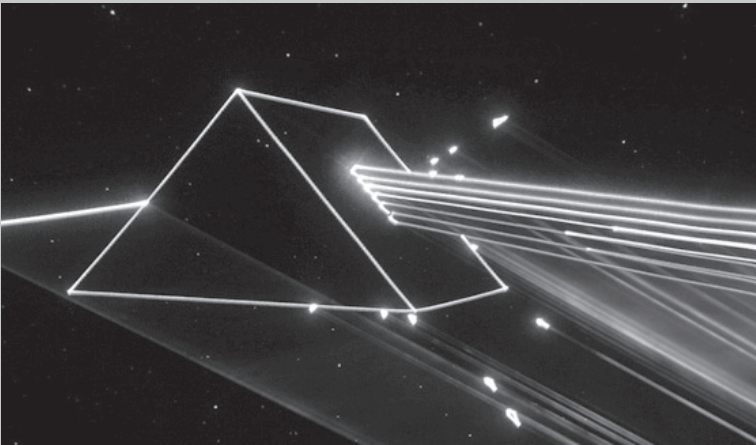
mnstate.edu/perform



Features

Laserfest 2014 schedule of shows

Laser Beatles March 7, 8 p.m. March 8, 7 p.m. March 9, 7 p.m. March 10, 8 p.m. March 12, 9 p.m. March 13, 8 p.m.	Laser Pink Floyd March 7, 10 p.m. March 8, 9 p.m. March 9, 8 p.m. March 10, 9 p.m. March 11, 8 p.m. March 13, 10 p.m.	Lasermania March 7, 7 p.m. March 8, 6 p.m. March 9, 6 p.m. March 11, 7 p.m. March 13, 7 p.m.	Summer Laser Jam March 8, 4 p.m.	Laser Safari March 9, 3 p.m.
Laser U2 March 7, 9 p.m. March 8, 8 p.m. March 12, 10 p.m. March 13, 9 p.m.	Laser Led Zeppelin March 7, 11 p.m. March 8, 10 p.m. March 11, 9 p.m. March 13, 11 p.m.	Lasers in Space March 8, 2 p.m. March 9, 4 p.m.		
		American Pride March 8, 3 p.m.		



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GRIFOLS

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Student receives ethical citizen award

BY BECKI DEGEEST
degeestre@mnstate.edu

It was just an average day for MSUM student Erica Clark, who went to grab a bite to eat at McDonalds. That, of course, was before finding and returning an envelope containing \$2,800 from the parking lot.

“I never really had any second thoughts about it,” Clark said about returning the money. “I knew that I couldn’t keep the money and tried to figure out what to do, so I called my dad, and we went to the police station and returned it.”

Clark, who is an elementary inclusive education freshman, knew she had to do something when she found the money. When she picked up the envelope, she figured that it held just a small amount of cash, but opened it to find several hundred dollar bills. Luckily, enclosed in the envelope was not only cash, but also a receipt from Wells Fargo. Though it didn’t have a name on it, the Moorhead Police Department was able to track down the money’s owner by contacting the bank.

“I thought it was just mail. Then I saw the bank logo, and I just assumed that there was money in it, but I didn’t really expect that much,” Clark said.

The money was returned to the owner who intended on buying a car later that day, and went to McDonalds to kill some time when he lost the cash. After the money was returned, he was able to get in touch with Clark, and the two met.

After several newspapers and press releases went out to the public, the impact of her story inspired many people from all over the country. Clark now has been receiving cards filled with gratitude and stories that Clark said she would never have expected but make her really happy.

“I couldn’t imagine what that guy was going through,” Clark



Erica Clark

said. “I would just hope that if the same thing happened to me, that they would return my money. I remember thinking this could be someone’s Christmas shopping money. That was one of the first things that ran through my mind.”

A few weeks after finding the cash and returning it, the interim dean of the college of education and human services and graduate studies, Boyd Bradbury, asked to meet with Clark. Later Bradbury asked her to be present at a staff meeting where he presented her with the ethical citizen award in front of the school of teaching and learning faculty on Feb. 19.

“I was very surprised going into the office, and then to the staff meeting. I didn’t know what to expect when I went,” Clark said. “I just thought they wanted to thank me, but I’m honored to have an award.”

Though she says that she didn’t expect things to “blow up like they did,” Clark is very appreciative for the awards, letters and cards and hopes that people will be inspired to do “the right thing” in the future.

Features

Adv Eats

Advocate staff tries new local restaurants

Dilworth taphouse caters to locals

BY JESSICA JASPERSON
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A rectangular bar in the center of the room greeted me as I walked in and seated myself at a high table and chair. An early Tuesday evening left the building somewhat bare. Besides my party of three, a few middle-aged men drank beer at the bar.

It's difficult to see the Red Hen Taphouse if you're not searching for it in the Gateway Crossing strip mall, tucked behind CVS on Highway 10 in Dilworth.

This 21+ sports bar opened in early November, and has a pretty good following thanks to the reputation of owner Dave Erickson's other successful establishments in Fargo-Moorhead. Erickson owns the Bulldog Tap and the soon to open Hennessy's Irish Pub in Fargo, as well as Dave's Southside Tap in Moorhead.

I've only been to Dave's Southside Tap once, but the Red Hen has a similar set up – a bar as its focal point. The interior design is made up of mostly wood paneling on the walls and bar, but is a little more "old school" than Dave's Southside. Nineteen TVs hang on the walls for broadcasting any sporting show or event a customer may suggest.

The atmosphere is laid back, and the room can easily be filled with conversations among friends. I picture the Red Hen Taphouse as a quiet bar where you always know there will be an open table to grab a beer with a friend, especially for Dilworth locals who find the location easily accessible.

My friends and I split a basket of lightly battered white cheddar cheese curds with marinara sauce for \$7.49, and

the amount was sufficient to satisfy us before the main dishes.

After perusing the beers on tap, there is a wide selection of Minnesota brewed beers, including Junkyard Hatchet Jack, Surly Bender, Surly Furious and Third Street 3 Way EPA. They also serve a Fargo Brewing Company beer.

Happy hour runs Monday through Friday from 3 to 6 p.m., and nightly drink specials range from domestic pitchers for \$6.50 on Tuesdays to Bloody Mary's and Caesars for \$3.50 on Saturdays.

The food is standard bar food, but a bit pricier. The menu offers flatbreads, salads, wraps and sandwiches. Everything on the menu is under \$11.

I ordered the spicy option: The inferno burger for \$7.95. All wraps and sandwiches come with chips unless substituted for waffle fries, onion rings or a side salad for extra money. Other items ordered were the veg-head for \$7.95 and walleye sandwich for \$10.95.

The chips were over-cooked, unsalted and cold. However, the inferno burger was delicious, topped with onions, pepper jack cheese and jalapenos. The veg-head didn't impress my friend who said, "I can't even finish this burger, and usually I'll keep eating a burger even if I'm full." The best part of the walleye sandwich was the toasted bun for my other friend. If I return, I probably won't order food and will opt to just stick with a drink.

The Red Hen Taphouse has plenty of seating around the bar and at tables for larger groups of people. It's open Monday through Saturday 11 a.m. to 2 a.m. and Sunday 12 p.m. to 2 a.m.

Stop in to watch a game with endless free popcorn or have a drink and chat with friends.



JESSICA JASPERSON • jaspersoje@mnstate.edu

The Red Hen Taphouse spices it up with the inferno burger, topped with pepperjack cheese and jalapenos.

BFA senior exhibit showcases students' journeys at MSUM

BY ELLEN ROSSOW
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Yesterday, the Roland Dille Center for the Arts gallery opened its newest BFA exhibit. For students of the art department, involvement in this showcase marks the end of their journey at MSUM as shows of this nature feature works from students who are close to graduation.

Although this exhibit has been installed and ready for viewing since yesterday, the opening reception will be held on Thursday. This reception will offer students not only a chance to mingle with other viewers and eat delicious food, but also an opportunity to meet with those whose work is being displayed.

The only guidelines of entry were that the pieces must have been created as coursework for an

MSUM class. The students were able to enter almost anything they wanted into the exhibition. This, as well as the fact that the featured students come from a variety of emphasizes, promises that the exhibition will have a vast array of works of various mediums and subject matters.

Printmaking senior Dwight Winger is one of the students whose work is being showcased.

"My works in the show are a collection of landscapes from the area around my hometown of Portland, N.D." Winger said. "I had the goal of expressing the landscape using a variety of printing processes such as screen print, lithography and mezzotint, while I was looking back upon what the idea of what 'home' was and is to me."

Entirely different from Winger's

work is that of drawing and painting senior Erika Mathison, who is also being featured in the exhibition.

"My two largest pieces are nude human figures," Mathison said. "I snuck some little symbols of death in there. They're easy to spot - they're skulls."

The not-so-subtle idea of death is found throughout her pieces for good reason.

"I'm kind of trying to give the idea of humans being at ease with death, comfortable with it, and that it is going to happen," she said. "I've done this in the two pieces by having the models lounge easily either right next to or near the skeletons."

Mathison also has pieces in the show portraying anti-rape ideas.

"They have a bit more weight to them," she said. "The females look

directly at the viewer as if asking, calling for help, only for it to never come. One of the two has wedding rings on both the male and female figures to show that married people get raped by their spouses as well."

Meanwhile, illustration senior, Chantel Fugere's work discusses the strength of women in different mythologies.

Those interested in learning more about the works in the exhibition should attend the reception

on Thursday. Attendees of the reception will have a chance to discuss the works with those who produced them, something that is not available at many galleries.

Thursday's reception will be from 4 to 6 p.m. and is open for anyone interested. The exhibit will remain up until March 13 when it will be taken down to make room for the gallery's next show, a juried exhibition judged by Hilary Wilder.

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Opinion

Advocate Editorial Board

Protesters around the world

In 2011, Time Magazine named ‘the protester’ the person of the year. Protesting is a strong tool for citizens to publicly express their desire for change.

Protesters are being seen and heard in Ukraine and Venezuela, where citizens are working toward getting better rights from leaders.

Students began protesting more than a month ago in Venezuela because of a sexual assault in the western state of Táchira. Protesting spread throughout the country to address the problem of crime, shortages of goods and inflation.

The issue with protesting arises when it results in the injury or death of protesters. In Venezuela as of Friday, the government reported 17 people had died directly from the violence and over 260 people had been injured. In Ukraine many protesters have died and hundreds have been injured.

These people’s deaths are not in vain. Citizens are working to better their government in hopes of bettering their countries.

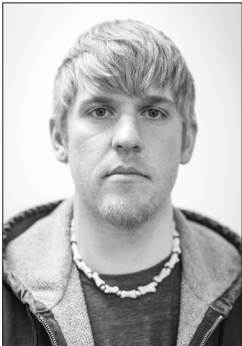
The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and any submissions. They should be typed and must include the writer’s name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off in The Advocate office or emailed to advocate@mnstate.edu.

Connect with us



Interested in being a columnist? The Advocate wants you!
Contact Jessica at jaspersoje@mnstate.edu

I support your right to discriminate against me



ISAIAH NIELSON
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This article was written in response to last week’s opinion piece titled “Americans forgo equality for ‘religious rights.’” This article basically stated that anti-gay segregation bills are not right, and that individuals and businesses should not have the right to refuse services to customers because they are gay.

The writer of that piece went on to call America the “land of the free” and suggested that “we all know how dangerous equality has been lately.” Well, if you’re going to call America the land of the free, and if you’re going to preach about equality, then you had better understand what freedom and equality really mean.

You cannot preach for freedom, and at the same time try to limit somebody’s freedom to think or act how they like, such as telling somebody who they can and cannot serve at their establishment.

Before I go any further, you should know

that I’m not anti-gay. I have no problem with gay people; in fact, I have several gay friends. I’m not anti-gay, but I support an individual’s right to refuse service to gay people. I would support their right to refuse service to anybody. I would support their right to refuse service to black people as much as I would support their right to refuse service to white people for that matter.

If we are really, truly going to fight for and understand freedom, then we must respect the freedom of those who have entirely opposite agendas than we do. If you have a problem with a store owner refusing service to gay people, then don’t go to that store. It’s really that simple.

“I support your rights because I would hope that you would extend me the same courtesy.”

My father died of lung cancer because he smoked cigarettes. But I’m not one of those nuts going around preaching about the dangers of tobacco or trying to make cigarettes illegal in this country.

I’m not, because I have no right to tell somebody what they can or cannot do, and the same goes to you. If somebody wants to sell cigarettes that kill people, that’s their right. It’s as much their right as it was my father’s right to smoke cigarettes and develop lung cancer.

I’m not racist, but I support a skinhead’s right to preach and publish hate all day

long. I’m not a gun owner, and I have no desire to ever own a gun, but I support your right to own as many automatic weapons as you like. I’m sober, but I’m entirely for the legalization of all drugs because neither you nor I have any right to tell somebody what they can and cannot put into their own body.

I’m not religious at all, but I support your right to practice whatever you believe in until your face turns blue. I don’t think I could ever partake in an abortion, but I will never, ever try to stop you because that’s your right as much as it’s my right to not partake in one.

If you have a problem with white people, that’s just fine by me. I’ll even support your right to discriminate against me. Do you know why I support your right to do this? Do you know why I support your right to do

any of this? I support your rights because I would hope that you would extend me the same courtesy.

Whether or not you and I agree on anything, we can at least agree that we have the right to live this life how we choose without somebody forcing us to live within the mold of their ideal society.

All too often we get caught up with people’s feelings in the fight for freedom. God forbid we offend anybody. God forbid somebody gets upset with this or with that. God forbid we act in the name of equality, however unpopular it may be. God forbid.

Discrimination spreads hatred, needs to stop



JESSICA JASPERSOJE
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Unfortunately, I think Isaiah Nielson zoomed in on a small part of my article, “Americans forgo equality for ‘religious rights,” to the point where he lost focus of what my article states.

Yes, individuals and businesses should not have the right to refuse services to customers who are gay. To back up my assertion, I’ll repeat one of the questions posed in the article. How does one know if someone is gay without discriminating from looks or speech?

I’ll answer the question directly this time: A person does not know if someone is gay unless he or she hears it from that person’s mouth. Therefore, anti-gay segregation bills are built on pure assumption rather than facts.

Let’s imagine every individual and business owner in America has the right to refuse service to people who are gay, black, white, bisexual, Hispanic, disabled, have curly hair, have freckles, have green eyes,

own a scooter or play soccer without fear of a lawsuit.

Where do we draw a line between the ‘right to refuse service’ and the right to spread hatred and discrimination?

There was a reason for the civil rights movement. There was a reason why Americans did not want segregated restaurants, movie theaters, schools and water fountains. This type of thinking only grows hatred for people who are not like the individual or business refusing service.

I find it hard to believe a person welcomes discrimination with open arms if that person has been discriminated against before. Tell me you have been refused service before because of the way you looked or because of something you couldn’t change about yourself; then tell me you welcome discrimination against you.

“... once you start accepting something that is wrong, that’s when you stop fighting for others’ rights.”

To be refused service based on the color of one’s skin or the person one loves is not acceptable in our society, no matter what the definition of freedom is.

I do respect the freedom of those who have entirely opposite agendas than I do. However, I will not accept their opposite agendas, because once you start accepting something that is wrong, that’s when you stop fighting for others’ rights.

Yes, if I found out an individual or

business now refuses service to gay people, I would not support their business. However, this does not make what they’re doing right. An anti-gay segregation law tells gay people that they are different, wrong, weird, the minority and further cast them away from society.

Creating an anti-gay segregation law only points out to the child sitting in an elementary school, in a middle school, in a high school, ‘Hey, you’re different. If you tell people you’re gay you may not be able to eat at certain places, shop at certain places, build relationships at certain places or work at certain places, so it would be best to not tell anyone ever.’

Nielson states, “Whether or not you or I agree on anything, we can at least agree that we have the right to live this life how we choose, without somebody forcing us to

live within the mold of their ideal society.” Here is where he has it wrong.

Gay people do not choose to be gay just as much

as people do not choose the color of their skin. Supporting or remaining neutral for anti-gay segregation bills and any other segregation bill forces those who cannot choose, ‘to live within the mold of their ideal society’ to live outside of our current society.

Tell me now what freedom and equality really mean, because it does not mean segregation, bigotry, assumption, homophobia or racism.

msumadvocate.com

Sports

Dragons open up playoffs with two victories



BY TURNER BLAUFUSS
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The Dragons started off their Northern Sun Intercollegiate Conference/Sanford Health Tournament playoff campaign with a pair of wins.

The first win came at home with a 68-64 victory over the Concordia-St. Paul Golden Bears and a 79-68 road win over Upper Iowa to advance to the semifinals of the tournament.

The Dragons had a tough time finding their stride in the first game, but locked down defensively and made use of their trips to the foul line.

In the first half Concordia was shooting lights out, but MSUM put

on the clamps in the second half to preserve the win. The Bears took a few stabs at trimming the lead, but ultimately couldn't catch up.

"It was a real test, and we missed a lot of shots," head coach Chad Walthall said. "Congratulations to our guys for somehow finding a way."

The Dragons received an excellent effort from Malik Wood as he turned in 16 points with four assists. Wood had an impressive outing as he was reunited with backcourt member Jordan Riewer, who had just returned from an injury. Riewer scored four points, but they were all at the charity stripe down the stretch.

"In the first half (Wood) struggled a bit, but the second half he ran



Photos by BEN GUMERINGER • gumeringbe@mnstate.edu

(Left) Freshman guard Aaron Lien throws down a dunk in the Dragons' postseason opener. (Top) Junior guard Prescott Williams looks to pass during the Dragons' opening game of the postseason. The Dragons defeated the Golden Bears at home 68-64 to advance to play in Sioux Falls, S.D. at The Pentagon in the Northern Sun Intercollegiate Conference/Sanford Health tournament.

our offense the way a point guard should," Walthall said. "It's great to have (Riewer) back, and we just got to find a good flow. Our guys stepped up at the end of the game and knocked down free throws."

Advance to quarterfinals

The quarterfinals of the tournament saw the Dragons shut down the Upper Iowa Peacocks in Sioux Falls, S.D. MSUM held the prolific Peacocks well under their 86 points per game average.

"We played really well defensively, especially in the first half, and I thought that was the key to the game," Walthall said.

MSUM's defense was complimented by a balanced scoring effort, with five players finishing in double figures. Prescott Williams and Urbane Bingham led the Dragons with 13 apiece, Tarell Clark and Tyler Vaughan followed with 11 each, and Riewer added 10.

"We were very balanced. That was key because they shuffle a lot of players, so we had to

match their balance," Walthall said. "Everyone played very well, and that helped us a lot."

At the time of publication The Advocate did not know the result of Monday's game between MSUM and Winona State in the semifinal

round of the tournament.

"Either way we know it's going to be a great game against a great team," Walthall said.

Check out The Advocate's Facebook and Twitter pages to see how the Dragons did on Monday.

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Two Dragon wrestlers qualify for nationals

The MSUM wrestling team competed at the Super Region Three tournament in Edmond, Okla. last weekend and finished 11th at the tournament.

Two wrestlers qualified for the national tournament March 14-15 in Cleveland, Ohio. The top five in each weight class qualify.

At the 125-pound weight class, freshman Blake Bosch placed fifth and picked up a win in his final match to qualify.

Bosch has a 20-12 record going into the national tournament.

At the 174-pound weight class, senior Conner Monk finished fourth to advance. Monk picked up three falls in the tournament and enters the national tournament with a 14-12 record.

Senior Matt Lewellen finished his career at MSUM and posted a 26-16 record on the season to lead the team in wins.

Courtesy of Dragon Athletics

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News

PHYSICS, FROM FRONT

and phosphorescence, but today they are used mainly in entertainment, displays and vacuums.

Lane said that when using these coils, different voltage and frequencies make the coils “sing.”

Another experiment Lane thinks the audience may enjoy is the Reuben’s Tube.

“A Reuben’s Tube, or simply a flame tube, is an antique physics apparatus for demonstrating acoustic standing waves in a tube,” he said.

At past shows, the audience was not allowed to come down and take a closer look at experiments due to safety measures. However, this year attendees may get closer, ask questions and get a better

understanding for the projects.

The SPS puts on various events throughout the year besides the annual physics show, like guest speakers, field trips and physics outreach to local schools and the community. Lane is grateful for his time spent in the organization and what it offers members.

“It has helped my college career by taking a leadership role in SPS,” he said. Lane also cited that the society introduced

“A Reuben’s Tube, or simply a flame tube, is an antique physics apparatus for demonstrating acoustic standing waves in a tube,”
- Tyler Lane

him to many friends that have a common passion.

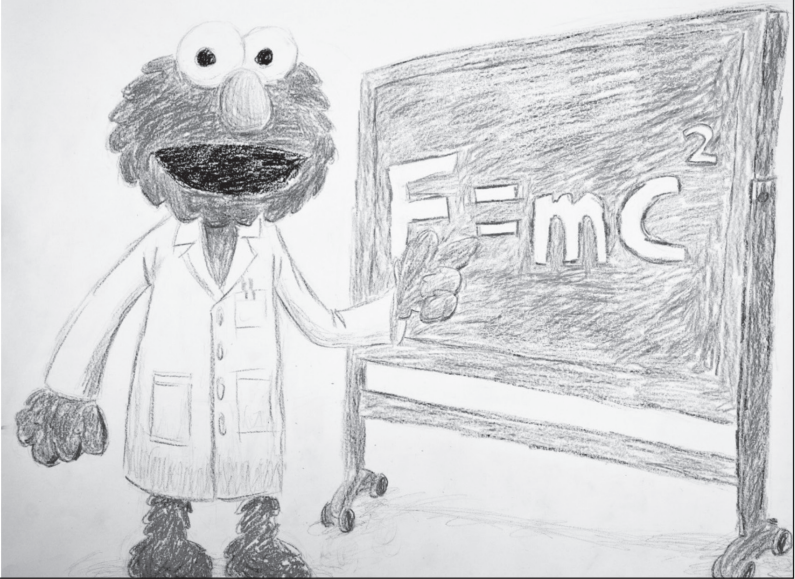
The SPS Physics

Show takes place from 3:30 to 4:30 p.m. on Sunday in Langseth 104. It’s a free, all-ages show and is open to the public. SPS meets at 5 p.m. on Wednesdays in Hagen 314.

Annual

SPS Physics Show

MSUM'S SOCIETY OF PHYSICS STUDENTS WOULD LIKE TO INVITE YOU TO OUR ANNUAL PHYSICS SHOW



submitted photo

The Annual SPS Physics Shows will take place in Hagen Hall from 3:30 to 4:30 p.m. on March 9. The show is all ages and open to the public.

ENROLLMENT, FROM FRONT

get the necessary education to advance their professional careers without leaving the comfort and convenience of their homes.”

At MSUM students enrolled for fully online programs, such as curriculum instruction or education leadership, receive one-on-one attention from professors and get to know classmates by meeting online through programs like Skype, Google Hangouts and WebEX.

These online offerings allow students to remain in school without putting their careers on hold.

Josh St. Louis is a fifth grade teacher at Robert Asp Elementary and is working on receiving his master’s degree in educational leadership.

“The online classes were great because I could do the work when it fit into my schedule,” St. Louis said. “Events such as web chats were scheduled in the evening, so I still had time to feed my kids dinner and put them to bed. The chats helped it feel like a regular class without the headache of having to be away from home.”

For more information on the graduate programs offered at MSUM, visit mnstate.edu/graduate.

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